

# URBASONIC

présente

## Aqua rêves

*Water Dreams*



Musical theater about water  
and strange instruments

Performers and musicians

**Aurélie Pichon** : clarinets, aquafûtes and recycled objects

**Mathias Desmier** : electrical guitars, bike-guitar, kitara

**Alain Guazzelli** : recycled instruments , drums and percussions

A MC Prods and LUTHeRIE URBaINE co-production



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Centre national  
de la chanson des  
variétés et du jazz

île de France



la culture avec  
la copie privée





For our musical performance, Aqua Rêves (Water Dreams), we have created a musical realm using aqua-sounds discovered through aquatic and sound-based experiments, and based on our original compositions and inventions, played on classical instruments as well as non-traditional instruments designed by Lutherie Urbaine. These instruments are made of contemporaneous materials, often recovered and recycled, and upcycled together with natural materials.

Inspired by both musicals and theater, some of the instruments you will see require to be played using a specific posture or hand gesture. They will let you discover an unusual sound appealing the your imagination.

Others, like folktales, have travelled many continents and carry with them the music of the world.

The whole performance is an invitation to dream and reconsider water like a magnificent treasure to be preciously safeguarded and protected.

#### Musical composing and credits

Aurélie Pichon

Mathias Desmier

#### Sound effects and creation

Laurent Le Gall

#### Lighting effects

Gilles Robert

# AQUA Rêves

## Artistic project

*'J'essaie d'être dépaycé par ce que je suis en train de faire.'*

*'I try to feel uprooted by what I am doing.'*

Erik Satie, a French composer



A bubbly clarinetist, a percussionist surfing lively beats, and a guitar player – the sailor of the deep, brings you into their aquatic dream... A bubble bath of jazz melodies mixed with world music and rock and roll accents.

On a stage transformed into a gigantic sounding aquarium, the creative musicians of the UrBasonic Trio are composing a stunning musical stroll, mixing traditional instruments and recycled instruments designed by "Lutherie Urbaine", an innovative and contemporaneous urban instruments maker.

Playing with previously unheard sound alliances and the sense of wonder created by aquatic sounds, the Trio offers us their musical insight of Nature and Water, a poetical vision filled with surprises.



# AQUA Rêves

## The cast



**Aurélie Pichon,**  
A musician and  
composer, plays the  
clarinet, the aqua-  
flutes and various  
other sound-making  
objects.

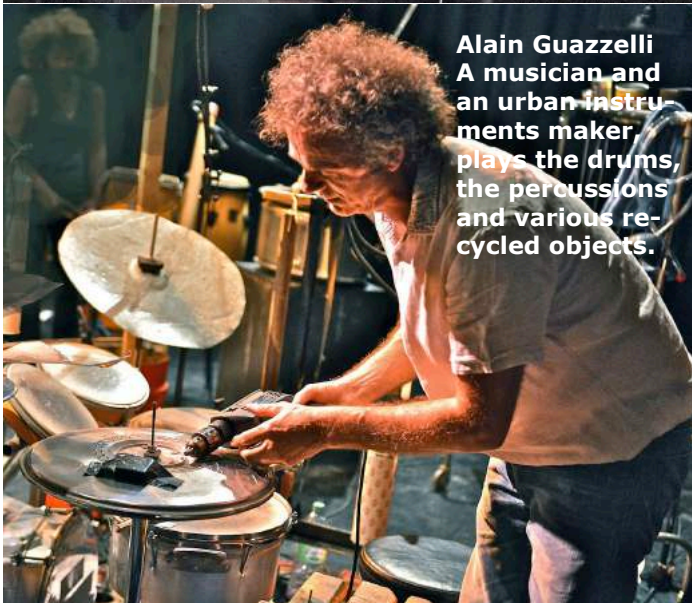
A clarinet performer and improviser, Aurélie Pichon treads the lands of jazz and contemporaneous music with the Ensemble Kiosk musical group during the Aspro Impro Festival (Besançon, France), the Cité-Culture, Futurs Composés and Nuits Blanches à Paris festivals (Paris, France)...

She is currently playing in the Zic Zazou musical by François Hoël called "Clap's – an homage to Ennio Morricone".

She also teaches the clarinet at the Music Conservatory of Châtillon (Paris, France).

With UrBasonic, Aurélie Pichon plays amplified modern clarinets and various others musical objects.

[www.mescousinesproductions.com](http://www.mescousinesproductions.com)

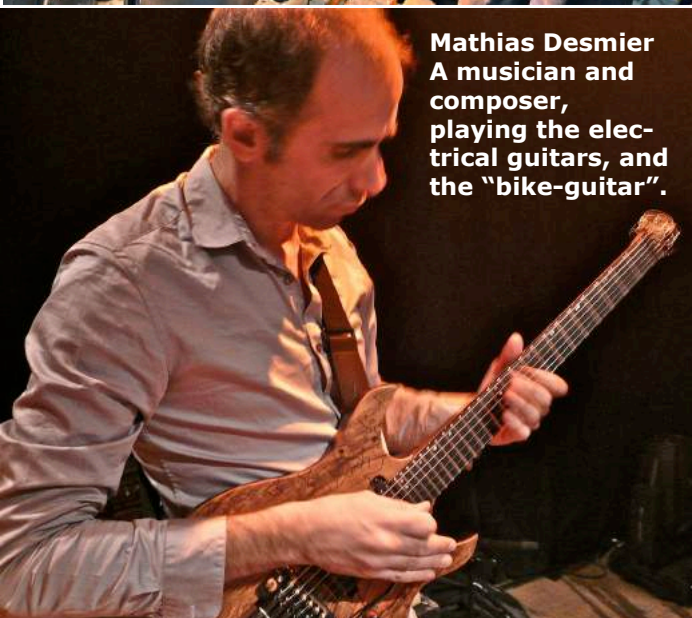


**Alain Guazzelli**  
A musician and  
an urban instru-  
ments maker  
plays the drums,  
the percussions  
and various re-  
cycled objects.

A musician, a teacher and a pioneering urban instruments maker with Lutherie Urbaine since 1999, Alain Guazzelli has brought up the project together with Jean-Louis Mechali.

Within UrBasonic, Alain Guazzelli plays a wild set of drums called "la Dormeuse" –the Sleeping lady- which he built using recycled objects (a bedframe, water congas, coils, tc.) and a whole array of pre-loved re-sounding objects.

[www.lutherieurbaine.com](http://www.lutherieurbaine.com)



**Mathias Desmier**  
A musician and  
composer,  
playing the elec-  
trical guitars, and  
the "bike-guitar".

A guitarist and a composer, he has taken part in choreographical projects by Carolyn Carlson, contributed to movie music with Armand Amar (for movie directors such as Costa Gavras, Yann Arthus Bertrand), to the music for documentaries (France 3 TV channel) and composed for live performance (Street art festival, UNESCO, etc.)

He teaches the Jazz-guitar and contemporaneous music studies at the ATLA school (Paris, France) and at the Maison Pop (Montreuil, France). With UrBasonic, Mathias Desmier plays a new kind of guitars, from the "Vélo-Caster" (the bike-guitar) of La Lutherie Urbaine to the Kitara, the first 100% electronic guitar.

[www.mathias-desmier.com](http://www.mathias-desmier.com)

# AQUA Rêves

## Instruments



«The rustling waters teach birds and men to sing, to speak and to repeat, and that there is in short continuity between the word of water and human speech. Inversely, human language has a flow in the whole, a water in the consonants. From this flow gives a special psychic effervescence, an effervescence which already calls the images of water. Thus water will appear to us as a total being: it has a body, a soul, a voice.

Gaston Bachelard,  
*L'Eau et Les Rêves*

We will also explore and recapture the natural sounds of water: lapping, flowing, bubbles and other splashes, not to mention a drip with three faucets.

### From strange lutherie to musical theater

The musicians mix their instruments with those of "Lutherie Urbaine", to be surrounded by diverted objects. Urban luthery uses modern materials, often recovered, by mixing them empirically with natural materials. The bike-guitare, the string-can, the Couica-bird. These instruments each have their own history. Some are witnessing an unusual physical experiment involving the entire body to produce a rubbed-slip-ped sound from an object. Between object theater, musical theater and concert, the meeting of the three musicians allows the synthesis of universes related to music, theater and corporality. They play instruments that experiment and question different modes of sound production.

#### 1) Instruments using water

*Giant straw, red bubble trumpet, aqua-flutes, slide and sliding metal tubes, water jugs, water drums, gongs, storm plates, immersed cymbals, caseros, tuned gourds, water can, Chimes of pebbles, chickpeas, thunder box, talking plates, water gun, metal wire*



#### 2) Instruments using mouth and wind

*breath Snake hose, clarinets, small single-mode chandeliers, harmonic flutes, slides flutes of various sizes, bubble flutes*



#### 3) String Instruments

*Bike-Guitar, kitara (electronic guitar) mandol'urb, low string can*





# AQUA Rêves

## Technical characteristics



Show amplified with sound and light manager.

Minimum conditions:

- . Audience: 80-350 people max.
- . Stage dimension: 4 x 6 meters minimum (Minimum depth of 3 m).
- . Power supply on the stage.
- . Soundsystem: Console with 16 inputs  
Sound equipment adapted to your space and audience (façade speakers) 4 return speakers for the stage
- . Lights: ideally with a black room and 13 PC.
- . The lights can be adapted according to the place.
- . Installation and line check: 2 hours after pre-implantation lights.
- . Tear Down : 1 hour
- . 3 artists on tour +1 sound and light engineer from Paris.
- . Technical rider on request



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Musical and  
theatrical spectacle  
For All audience,  
Show length: 1h20  
For Young audience,  
Show length: 40 - 50mn

For more details, please refer to the technical rider for  
sound and light (on request).

Technical contacts:

Laurent Le Gall - + 33 6 61 49 74 21

Alain Guazzelli - + 33 6 81 10 10 64

# AQUA Rêves

## Talking about us !



Cultural and educational activities are associated with the music-show **AQUAREVES** of **UrBasonic**

Musical workshops, construction workshops of home-made instruments from recycled materials, performance of strange home-made instruments. Cultural and educational activities are associated with the music-show

### CONTACT

[mescousinesproductions@gmail.com](mailto:mescousinesproductions@gmail.com)

[www.mescousinesproductions.com](http://www.mescousinesproductions.com)

33 6 74 45 38 64



Cultural activities

[Productions@lutherieurbaine.com](mailto:Productions@lutherieurbaine.com)

33 1 43 63 85 42



*A tasty mix of contemporary jazz (in the largest sense of the term) and of communicative rhythms, this music has the gift of making you dance inside your head – even on complicated polyrhythms- and it gets you non stop smiling. How is this done ? By musicians who are totally involved in what they are doing. With unexpected sounds from very visual instruments.*

### **Citizen Jazz, Diane Gastellu**

*Urbasonic, the group of DIY/ sound effects/ musicians of Urban Lute Makers transforms the Forum into a quirky sonic building site, and they offer you a series of concerts surrounded by an array of DIY instruments with acoustic and electronic effects.*

### **Centre Pompidou - Sound Festival # 3 - May 18, 2017**

*The three DIY and sound effect musicians change the stage into a strange sonic workspace, mixing their modern instruments, made from trash, conceived by Lutherie Urbaine. From these reused objects a captivating music and a communicative energy emerges.*

### **Ecozone - Festival of everyday ecology- May 15, 2017**

*The invited shows have a mission : to invest all the urban spaces that make up the area, and to question the relation with the public, through interactive or participative forms, and especially with the trio Urbasonic des Lutheries.*

### **Festival Michto La Noue - Concerts, workshops, projections and street arts in the city of Montreuil - 22 avril 2017**

### **JMFrance - Tour 2017-2018**

### **Festival AVIGNON off - 2017**

### Supporters :

Spedidam, Sacem  
Conseil Régional d'Île de France  
Conseil Général de Seine-Saint-Denis  
ville de Bagnolet



Center Pompidou - Sound Festival # 3 - May 18, 2017



Urbasonic trio